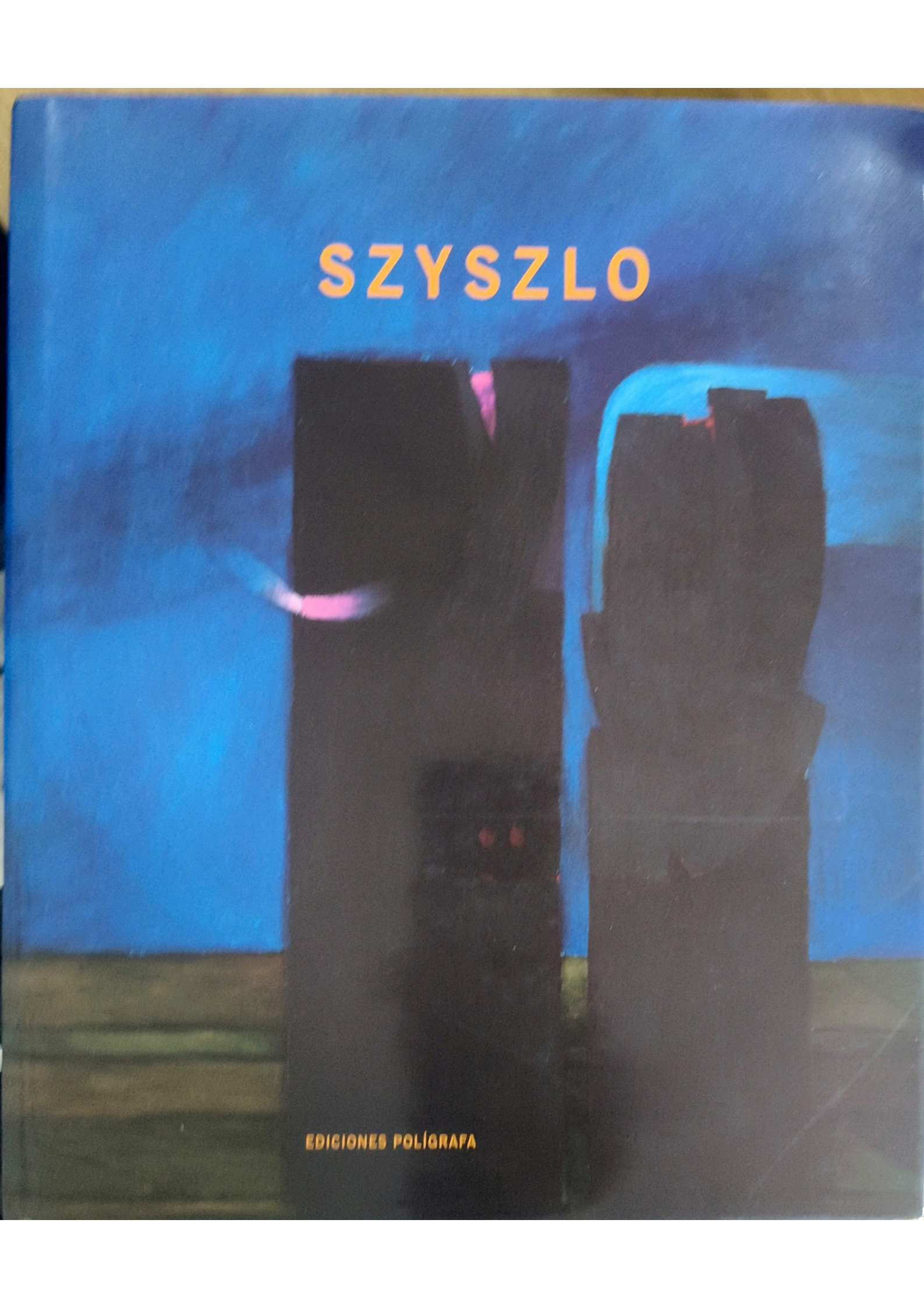


# SZYSZLO

The background of the cover is a deep, textured blue. Two large, dark, vertical, irregular shapes dominate the center, resembling stylized figures or structures. The shape on the left has a small, bright pinkish-purple highlight near its top. The shape on the right has a similar highlight near its top. The overall composition is abstract and minimalist.

EDICIONES POLÍGRAFA

## Fernando de Szyszlo

by Dore Ashton

Alongside the Chilean Roberto Matta, Fernando de Szyszlo (Lima, 1925) is one of the most important influences in post-war Latin American art. Associated with the Parisian avant-garde, in the fifties De Szyszlo took part in significant exhibition projects including the São Paulo and Venice biennials.

His oeuvre, represented in the most discerning collections, has drawn from the mythical legacy of pre-Columbian cultures without forsaking the abstract language of the historical avant-garde, of which he has proven to be a devoted follower.

This monograph, which comprises an extensive essay by Dore Ashton, and is illustrated with more than 200 color plates, presents a comprehensive survey on Szyszlo's career. The book includes a complete biography and bibliography of the artist.

206 color illustrations and 25 in black and white.