



PRESS RELEASE

Ended on Saturday 26 May the first edition of the International Festival of the Short Film MED-LIMES "at the borders of the Mediterranean", images and stories from the borders of the Mediterranean. In the final day of the event were projected the last five short films in competition. In the afternoon the awards ceremony. In the suggestive frame of the Arco Catalano in via dei Mercanti in Salerno, we proceeded to the delivery of awards assigned by the components of two juries: the jury chaired by Prof. Alfonso Conte and the Youth Jury composed of a representation of high school students of Salerno.

1st prize went to the "Spoon River at Lampedusa" of director casertano Rosary Santella, a story for images that has described the tragedy of migrants in Mediterranean waters with great sensitivity. The special mention of the jury was reserved to the work of Virginia Barrett with his docufilm "A me resta la speranza". The Director - present in Salerno at the closing ceremony of the event - he underscored the importance of not getting used to the tragedy of migrants which now takes place on a daily basis on the coasts of the Mediterranean". Very touching images of landings and deepening documental of suffering of women, children and men that after the crossing "despair" arriving on Sicilian coasts.

The Youth Jury - composed by students of the Institute of Higher Education John XXIII - awarded "Spiderboy", the short film of the roman director Linda Fratini dedicated to the importance of the friendship as "antidote to fight and win the racial discrimination.

The Official Jury - chaired by Prof. Alfonso Count, of the University of Salerno and composed by Emanuela Braghin, Carmela Boniello and Aldo Galelli - has highlighted the excellent quality of works came to the first edition of "MED-Limes" that, although the first edition, has found great attention on issues of absolute relevance social and cultural.

"I believe - emphasized the president of Fonmed (South foundation for cooperation and development in the Mediterranean), Giuliano d'Antonio - that this first edition has achieved the objective of helping to draw attention to the need never to lose sight of the humanitarian values in the daily challenge with the life that so many people are fighting in the waters of the Mediterranean. Our minimal contribution is a seed of hope for them not to forget us never to those who need our help".