



MED-LIMES

"At the Borders of the Mediterranean Sea"

International Short Film Exhibition

Images and stories from the Mediterranean Sea

ABSTRACT

MED-LIMES
AI CONFINI DEL MEDITERRANEO



RASSEGNA
INTERNAZIONALE
DEL CORTO-
METRAGGIO



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Med-Limes "At the borders of the Mediterranean Sea", Images and Stories of the borders of the Mediterranean Sea is an International Exhibition of short films promoted by FONMED - Fondazione Sud del Mediterraneo and will take place in Salerno from 24 to 26 May 2018.

Med-Limes "at the borders of the Mediterranean Sea" focuses on hot topics of our era. The drama of immigration and the scarcity of water resources and food products to meet the needs of millions of individuals, the discrimination against other cultures are the themes and contents on which are based the film productions that are invited to participate in the event.

The themes of the International Exhibition of the Short Film *Med-Limes "At the borders of the Mediterranean Sea"* are five: No Poverty, Zero Hunger, Clean water and sanitation, Reduce inequalities, Responsible Consumption and production.

The themes of the exhibition resume five of the Millennium Development Goals. They are 17 objectives that were designed by the ONU as part of a sustainable development program to improve the life of all the peoples of the planet so universal, inclusive and indivisible.

We chose the instrument of the Short Film Exhibition because this choice seemed more suited to the themes that the event wants to be treated. Racial Discrimination, the pollution of the environment, food shortages are related topics on which emerging filmmakers and directors can create interlaces that moving people to make a reflection.

In fact, despite the crisis that cinema is going through in recent decades, remains very strong its communicative power. It is a direct source of emotions, feelings, still manages to convey messages dense in content.

General objectives that the International Exhibition of the Short Film *Med-Limes "at the borders of the Mediterranean Sea"* proposes to pursue are:

- 1) Use the medium of cinema to spread and make known the different cultures and identities that coexist in the Mediterranean area.
- 2) Promote minors cinema production, works by emerging filmmakers who have a great cultural value.
- 3) Placing attention on the themes of the safeguard of biodiversity, of the adoption of instruments and systems that allow to drill a sustainable agriculture.

Med-Limes "At the borders of the Mediterranean Sea" is addressed to the peoples of the Mediterranean but in a broader sense to all the peoples of the world. In a particular way to the young generations that we need to educate to the themes of respect for others and the environment.